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For immediate release:

PARADICE PALASE is pleased to host *red Cora*, a solo exhibition of mixed media works by **B. Hayden**. The paintings, sculptures, and illustrations explore the gender spectrum and aim to create more space for non-binary people, while subtly confronting the climate crisis and human survival. The exhibition is presented in our gallery at 1260 Broadway, BK and is on view 1/11 - 2/01 with gallery hours Saturdays 1-5pm and by appointment. The opening reception is Friday 1/14, 6-9pm.

The narrative structure of the show revolves around a group of humans on a climate-ravaged dystopian planet. Hayden's vibrant characters take on an uncanny kind of deformity while they grapple with the bleak, muted landscape. However, her textural approach creates a bold contrast between the subjects and their environment, allowing them to burst with life from the subdued background. Hayden plays with scale and perspective to make her figures purely human, combining masculine characters with feminine features and vice versa, stripping away the vestiges of discernable gender.

The works in *red Cora* are a new direction for Hayden, moving away from straightforward portraiture and realism for more abstracted, magical settings. Her pared-down color palette deviates from her last bodies of work, creating surreal atmospheres that carry a more somber tone.

B. Hayden is a figurative artist born in Houston, and received her B.F.A. in Drawing and Painting from the University of North Texas. Her work speaks on climate change, human relations to each other and nature, and queer identity. She blurs the line between male and female to create more non-binary humans coercing the viewer to think twice about the subjects gender, thus bringing those that identify as non-binary more into the conversation, and helping to change the views on gender identity.

For inquiries, please contact Lauren Hirshfield at lauren@paradicepalase.com.